

Here are **engaging reading techniques** tailored to different **ESL proficiency levels** (A1–C1), ensuring that students stay involved and active in the reading process.

● A1 (Beginner) – Basic Readers

✦ **Focus:** Simple vocabulary, short sentences, and comprehension through visuals.

🎯 **Techniques:**

1. Picture Walk & Prediction

- Before reading, show images or key words from the text.
- Have students guess what the text is about.

2. TPR (Total Physical Response) Reading

- Read short sentences and have students **act them out**.
- Example: "Anna is walking to school." – Students mime walking.

3. Sentence Ordering

- Cut up a short story into sentences.
- Students put them in the correct order before or after reading.

4. Fill in the Blanks with Visuals

- Use simple texts with missing words and picture choices for students to fill in.
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● A2 (Elementary) – Expanding Readers

✦ **Focus:** Short stories, simple dialogues, and key grammar patterns.

🎯 **Techniques:**

1. Running Dictation

- Post parts of the text around the classroom.
- One student reads and runs back to tell their partner, who writes it down.

2. Character Guessing Game

- After reading, one student **pretends to be a character** from the text.
- Others ask yes/no questions to guess who they are.

3. Cloze Reading with Word Bank

- Provide a paragraph with missing words.
- Students fill in blanks using a word bank.

4. Comic Strip Summary

- Students **draw** key events of the story in comic form.
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● B1 (Intermediate) – Independent Readers

✦ **Focus:** Articles, short stories, and opinion-based texts.

🎯 **Techniques:**

1. Pause & Predict

- Stop reading at different points and ask, “**What happens next?**”

2. Jigsaw Reading

- Divide a text into **sections** and assign different groups to read each part.
- Groups **summarize their section** to the class.

3. Role-Playing & Debate

- If the reading is a dialogue or argument, have students **role-play** it.
- They then **debate** their character’s opinion.

4. “Two Truths & a Lie”

- Students write **two true** and **one false** statement about the text.
 - Classmates **guess** the false one.
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● B2 (Upper-Intermediate) – Analytical Readers

✦ **Focus:** Opinion pieces, complex articles, and literary excerpts.

🎯 **Techniques:**

1. Hot Seat (Character Interview)

- One student sits in the “hot seat” as a character from the text.
- Others **ask questions** as if they were journalists.

2. Speed Retelling

- Students summarize the reading in **1 minute** → **30 seconds** → **15 seconds**.
- This improves fluency & comprehension.


3. Alternative Ending Writing

- Students rewrite or act out **a new ending** for the story.

4. Discussion Circles

- Divide students into **roles** (Summarizer, Questioner, Connector, etc.).
 - Each role discusses the text from a different perspective.
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C1 (Advanced) – Critical Thinkers

 **Focus:** Academic articles, literary texts, and persuasive writing.

 **Techniques:**

1. Silent Discussion

- Write discussion questions on large sheets of paper.
- Students **write** their answers and respond to each other **without speaking**.

2. Reverse Debate

- Students must argue **against** their own personal opinion based on the text.

3. Text to Real-World Connections

- Students connect themes from the reading to **current events**.

4. Socratic Seminar

- Students prepare **open-ended** discussion questions.
 - The class **discusses** with minimal teacher input.
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